



For immediate release July 18, 2011

LABORATORIO 02

September 9-10 • 16-17 • 23-24, 2011 – various locations

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By acknowledging types of art that rely on dialogue between artist and audience, **Laboratorio** wishes to foster new ways of thinking about art and its meanings. Through a series of workshops, soundthinking discussions and audience participation in community experimental music ensembles we seek to enable all members of the artistic communities to expand creative ways of thinking and to negotiate new meanings while fostering a stronger connection between local artists and the community at large. The festival will encompass 3 consecutive weekends in September wherein local Sunshine Coast artists and performers will not only provide a platform to share their talents but to lead participatory workshops with member of the larger community. These events will take place in various venues and locations on the Sunshine Coast, both indoor and outdoor, in order to showcase the diversity and beauty of the area but also to ensure maximum exposure to Coast residents.

Full schedule as follows:

1.

September 9 • The Gumboot Garden Cafe

6-8pm: Artist Chat with **Matthew Talbot-Kelly**

September 10 • Roberts Creek Community Hall

11-1pm & 2-4pm: Community Ensemble workshop led by Giorgio Magnanensi & Viviane Houle

8pm: Live performance of the Community Ensemble accompanying Matthew Talbot-Kelly's animations with live soundtracks and screening of Matthew's shorts films. Also featuring Viviane Houle, Giorgio Magnanensi and Stefan Smulovitz.

Workshop participants will discover ways to relate sonically to visuals. The rich imagery of Matthew Talbot-Kelly's animations will be used to inspire both choral and instrumental music. An ensemble of 20 will then be conducted and guided by Giorgio Magnanensi in a feast for eyes and ears not to be missed. (http://www.nfb.ca/film/trembling_veil_of_bones_trailer/)

Matthew Talbot-Kelly was born in Dublin, Ireland and raised in Toronto, Canada. Matthew has been creating and illustrating stories since he was a young lad. After graduating with an architecture degree in 1990, Matthew's interest in spatial and temporal movement evolved into a fascination with film animation. Since 1996, Matthew has worked internationally as a director, animator, digital artist, and designer. His animated short *Blind Man's Eye* had its world premiere in the 2007 Venice Film Festival and screened all over the world. His new animated short *The Trembling Veil of Bones* premiered at the 2010 Palm Springs International Shortfest and began its festival circuit in June 2010.

2.

September 16 • Laboratorio, 2330 Lower Road

4-7pm: Artist Chat and Sound Walk with **Hildegard Westerkamp** in preparation of Geoffrey Smedley studio visit on Gambier Island on September 17.

September 17 • Geoffrey Smedley Studio, Gambier Island

10-4pm: **Geoffrey Smedley** hosts a studio visit and discussion on his works and the poetic inspiration behind his most recent kinetic sculptures facilitated by Hildegard Westerkamp.

Inspired by the artistic world of Geoffrey Smedley, these events will provide an opportunity to define how music and sound consist in noise itself, or rather, in the tensions between noises. Through a soundwalk and a workshop with sculptor Geoffrey Smedley, the participants will be offered the possibility to consider all forms of sound, from white noise to Beethoven as raw materials; as such they need no longer be tempered or tonal in any preconceived manner.

Participation to the studio visit is limited to a max of 20 people.

A native of London, England, sculptor **Geoffrey Smedley** studied at the Slade School of Fine Art, at the University College of London. He currently lives and works on Gambier Island, in British Columbia. He first came to Canada as a visiting artist at Queen's University in 1977. He taught at the University of British Columbia from 1978 to 1992. Geoffrey Smedley's sculpture has been exhibited at more than sixty galleries in Canada, the United Kingdom and the United States, including seven solo shows. His works can be found in various public collections, including The Arts Council of Great Britain, Victoria and Albert Museum, the Vancouver Art Gallery and the Canadian Centre for Architecture.

Hildegard Westerkamp was born in Osnabrück, Germany in 1946 and emigrated to Canada in 1968. After completing her music studies in the early seventies Westerkamp joined the World Soundscape Project under the direction of Canadian composer R. Murray Schafer at Simon Fraser University (SFU) in Vancouver. Her involvement with this project not only activated deep concerns about noise and the general state of the acoustic environment in her, but it also changed her ways of thinking about music, listening and soundmaking. Her ears were drawn to the acoustic environment as another cultural context or place for intense listening. She has taught courses in acoustic communication at the University of Simon Fraser (1981-91) in Vancouver (BC) and holds conferences and workshops on the soundscape around the world. She is a founder member of the World Forum for Acoustic Ecology (WFAE, 1993) and was editor of *Soundscape Bulletin* between 1991 and 1995. She is now a component of the Editorial Board of the *Journal of Soundscape - The Journal of Acoustic Ecology*, published by the WFAE to which the association FKL (Forum Klanglandschaft) is associated.

3.

September 23 • Gumboot Garden Café, Roberts Creek

6-8pm: Artist Chat with **Jackson 2bears**

September 24 • Sunshine Coast Art Council, 5714 Medusa at Trail Ave. Sechelt

8pm: Jackson 2bears performance, also featuring Andrew Bate drums, Giorgio Magnanensi electronics, Stefan Smulovitz viola & laptop, Barry Taylor percussions.

Jackson 2bears is a Kanien'kehaka (Mohawk) multimedia artist currently based in Victoria B.C. Canada. 2bears' has exhibited his multimedia works in solo and group exhibitions across Canada, most recently at the *Art Gallery of Greater Victoria* (Victoria B.C.), *ImagineNative Film + Media Arts Festival* (Toronto O.N.), *Video In Video Out* (Vancouver B.C.), Vancouver New Music Festival and at the *Visual Eyez Festival* (Edmonton A.B.) He has also been exhibited internationally in media arts festivals and group exhibitions, most recently at *Futur en Seine* (Paris, France) and *Digital Art Weeks* (Zurich, Switzerland). He has also released several recordings and live performances on CD and DVD in both solo and collaborative contexts. 2bears is currently a Ph.D. student at the University of Victoria.

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Sunshine Coast
Regional District

Roberts Creek Community Association

Gumboot Garden Café

